CYBERPUNK 2077

BIG CITY DREAMS

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[ALESSIO FIORINIELLO]

[FILIPE ANDRADE]

[KRZYSZTOF OSTROWSKI]

[ROMAN TITOV]

[ADITYA BIDIKAR]

CYBERPUNK
2077

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OSAKA

CYBERPUNK® 2077

BIG CITY DREAMS

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> Art
ALESSIO FIORINIELLO
FILIPE ANDRADE

> Colors
KRZYSZTOF OSTROWSKI
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> Letters
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CYBERPUNK 2077: BIG CITY DREAMS

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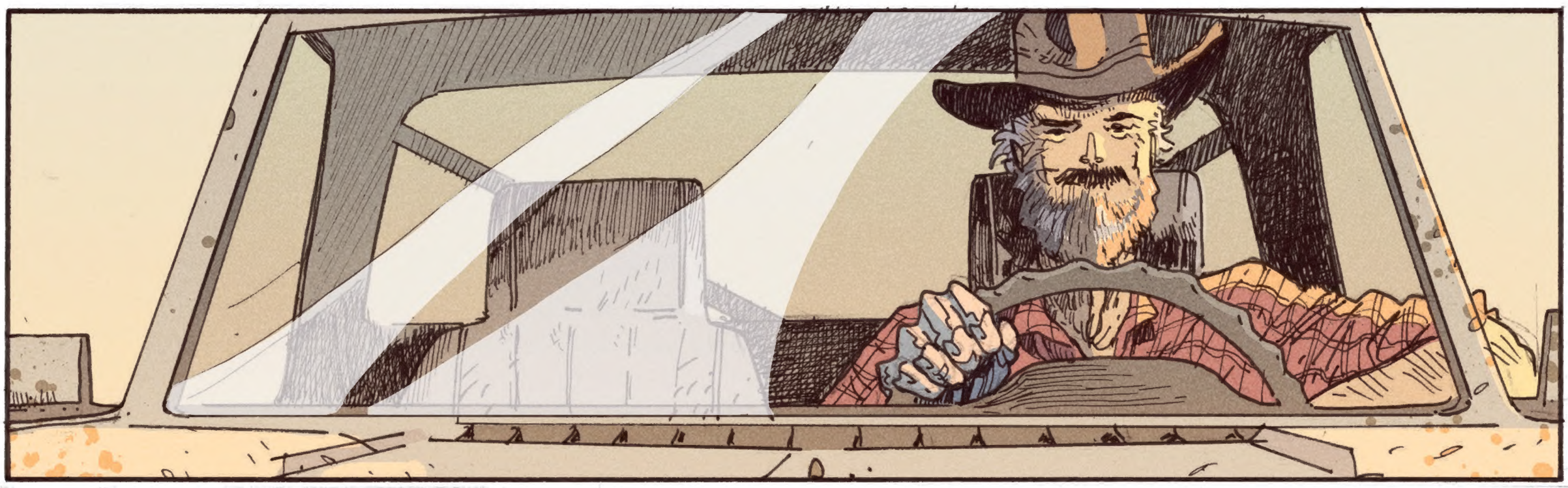
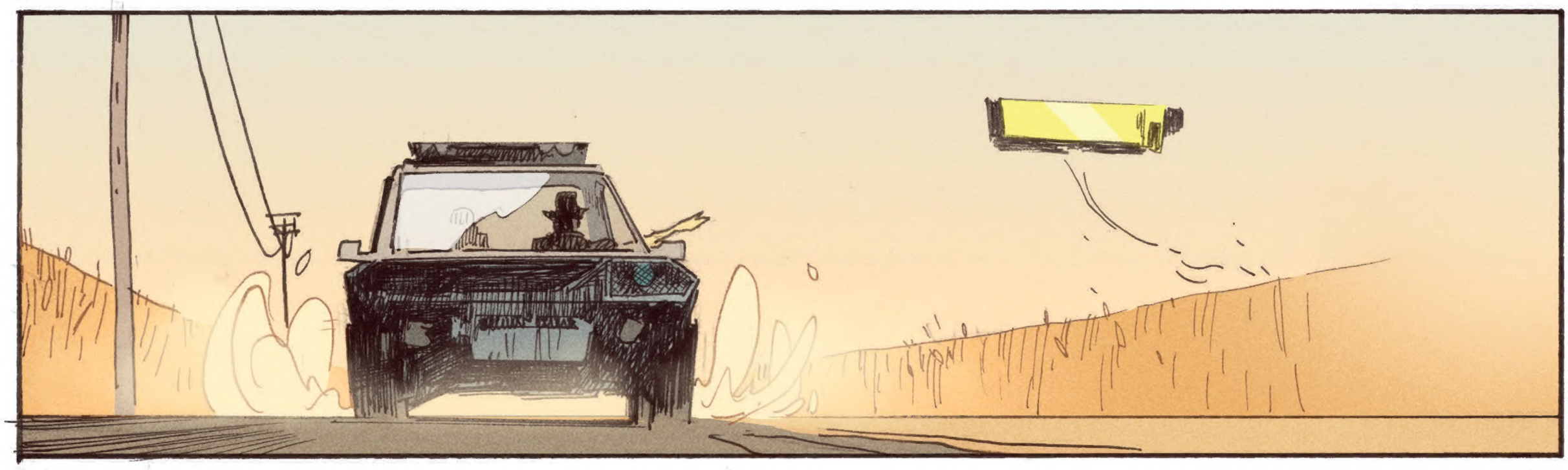
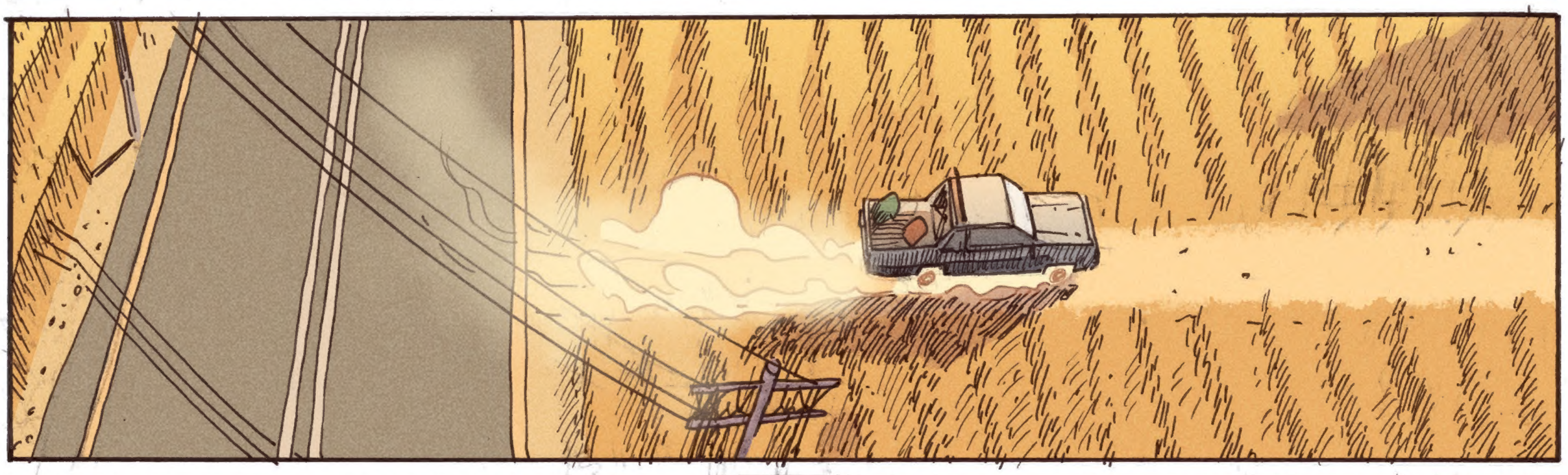
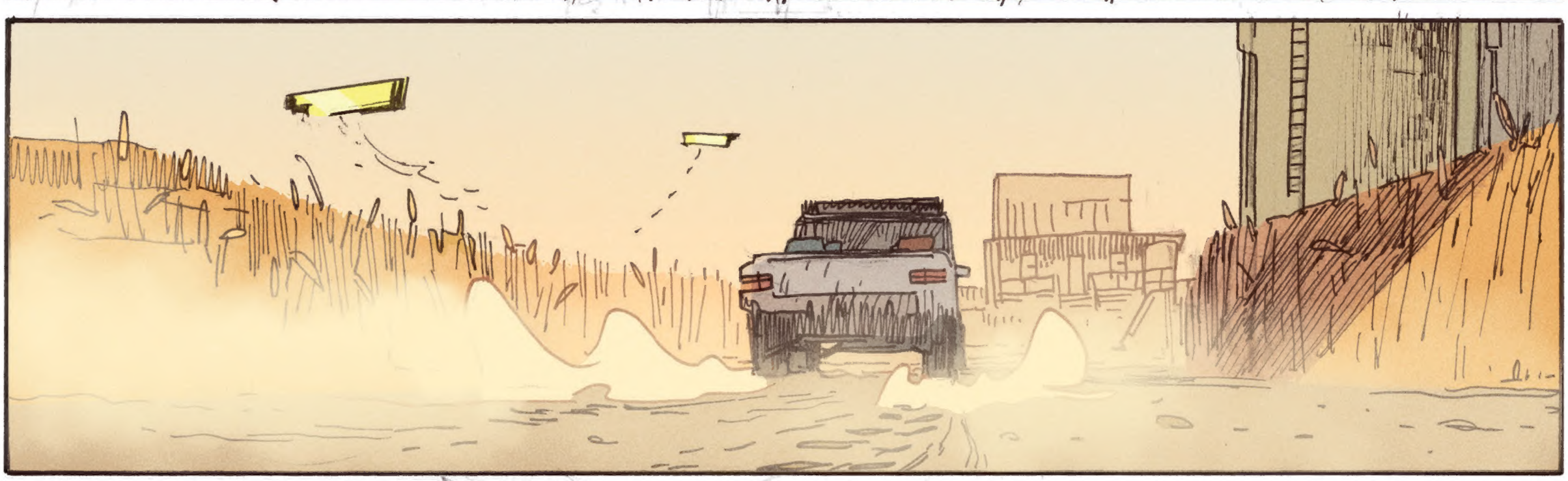
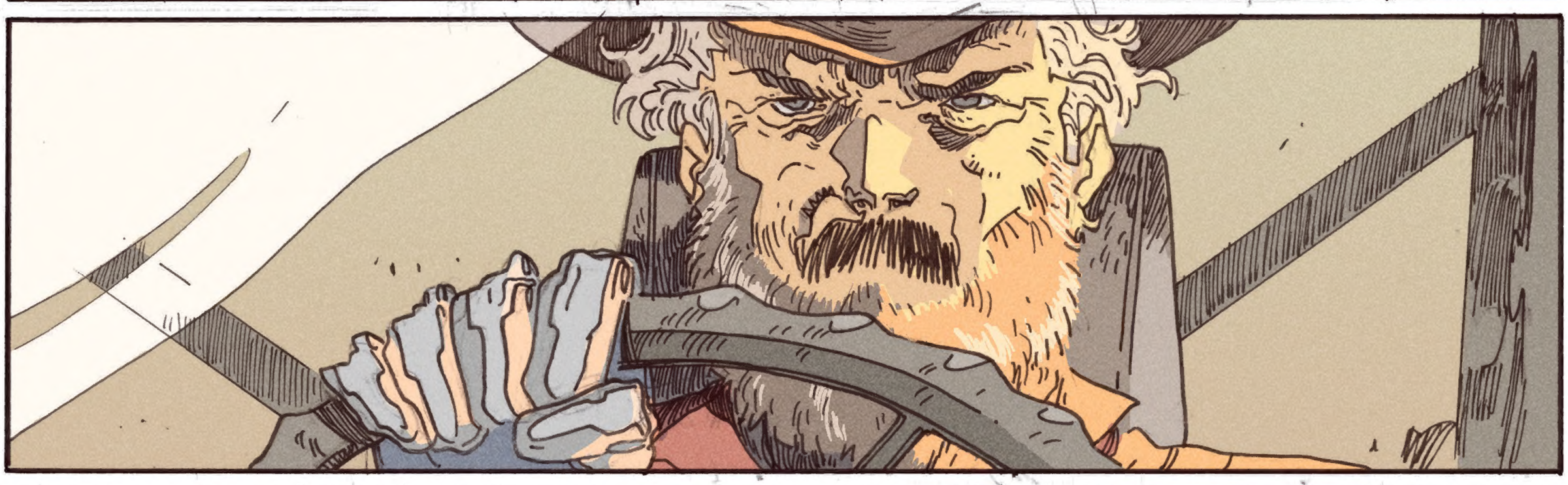


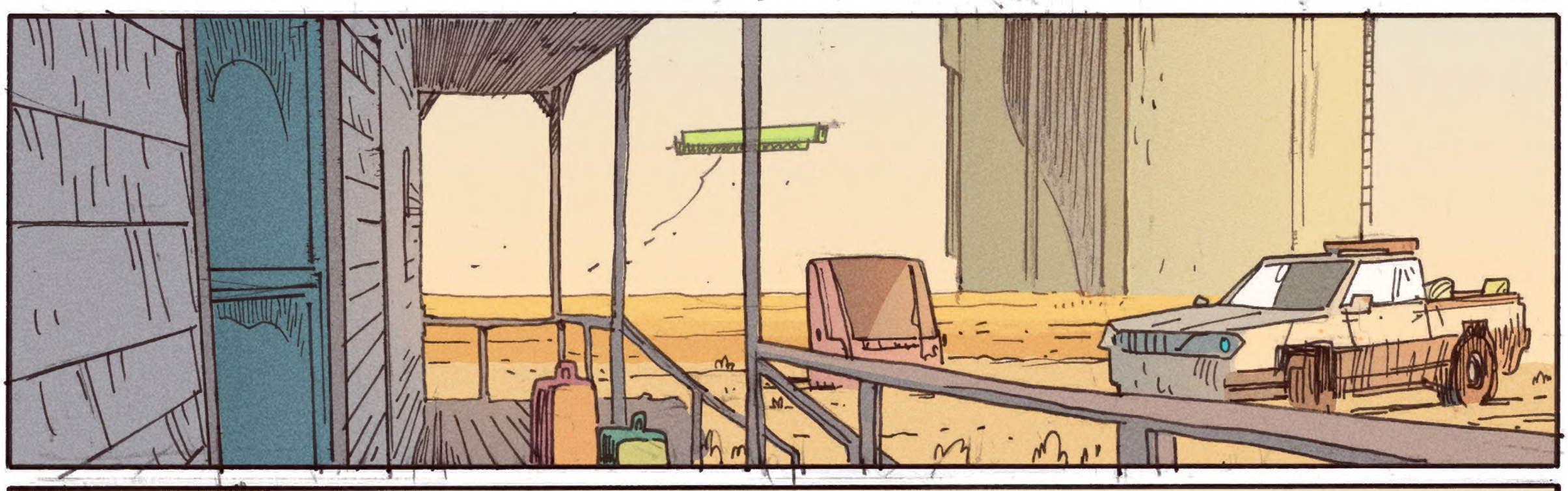


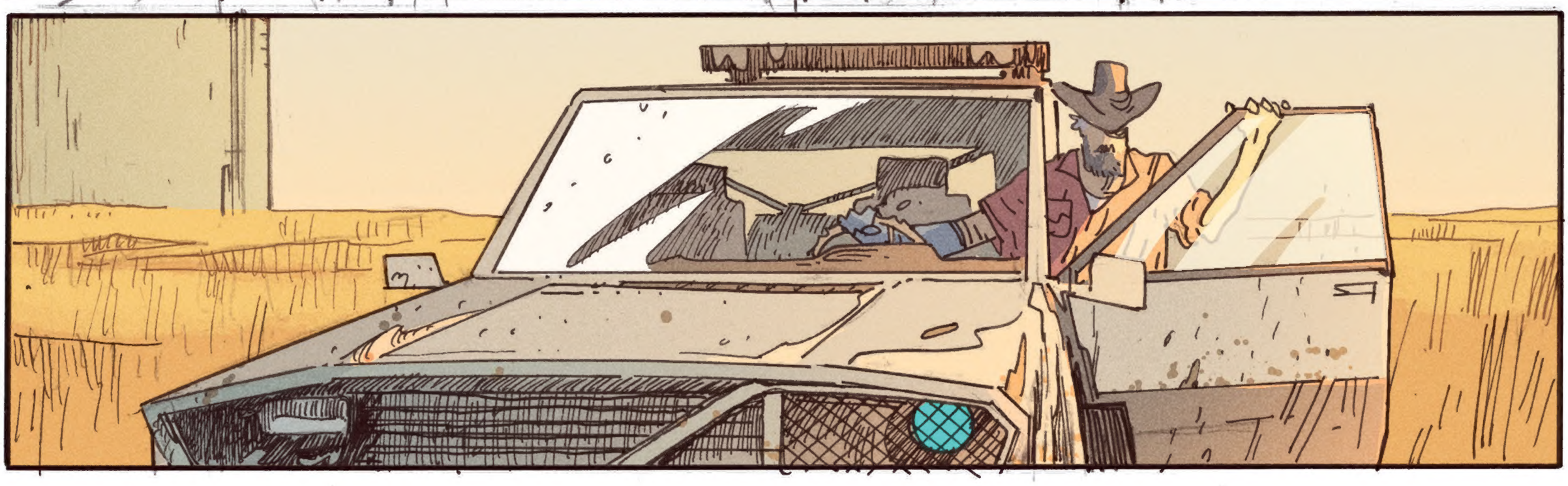


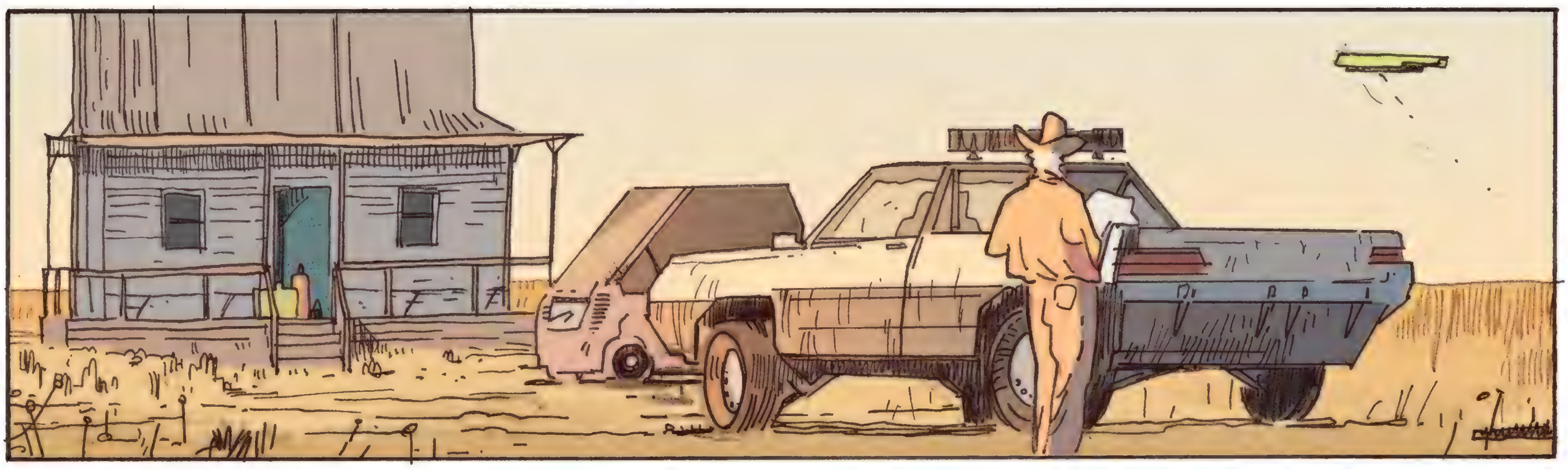


ORGANIC FERTILIZER
BIOTECHNICA





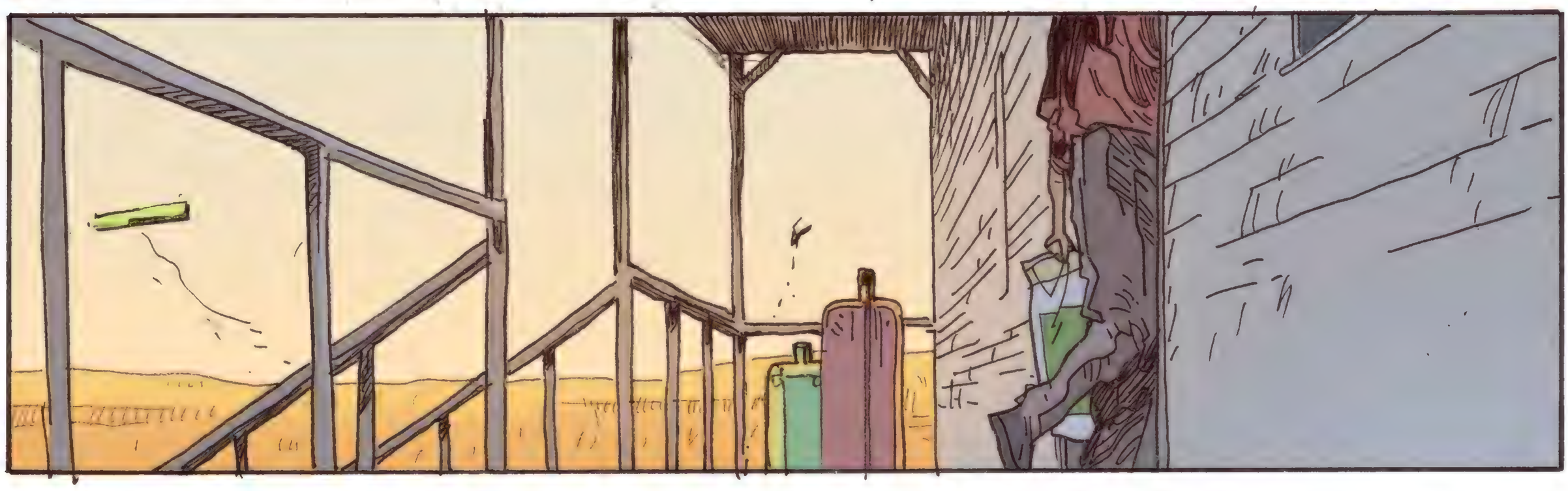




HIYA, HON! I'M HOME!
BIOTECHNICA

BIOTECHNICA
BIOTECHNICA

HONEY?
ORGANIC FERTILIZER



EVERYTHING OKAY?

THEM SUIT-CASES...YOU GOIN' SOMEWHERE?

I'M LEAVIN', TED. I WAS WAITIN' TO TELL YOU IN PERSON.

WHAT? WHY?

WE'RE HAPPY HERE.

YOU ARE.

AND FRANKLY, I DON'T GET IT.

I BEEN MISERABLE HERE FOR A LONG TIME. I CAN'T LIVE LIKE THIS NO MORE.

DON'T GO, MARY-ANN, PLEASE. LET'S TALK ABOUT IT.

WHAT?

SO THEY CAN ***WATCH*** US? I CAN'T BELIEVE ANYONE IN THEIR RIGHT MIND WOULD WANNA SPY ON OUR BORING LIVES...

I KNOW EVERYTHING, TED. I FOUND THE CHECKS FROM DMS. YOU SOLD US OUT.

SOLD YOUR LIFE, YOUR MEMORIES! WHY?

I DID IT FOR LIZ...

...BUT NOT FOR ME.

I'M SO SORRY.

YA KNOW, I DON'T THINK YOU ARE. YOU LOVE THIS LIFE, AND YOU'LL KEEP ON LOVIN' IT AFTER I'M GONE.

BUT THIS AIN'T THE LIFE I WANNA LIVE.

FUCK THIS!

MAC'N'CHEEZUS CAN KISS MY HAIRY ASS!

I'M WAY TOO GOOD FOR THIS SHIT!

HEY!

NEW HORIZONS, HERE I COME!

FUCK--

...ME.

YAAOH!

Mac N Cheezus

YOU KILLED 'IM!

NAH! SKELETONS'RE DURABLE, MAN.

HARDER'N A ROCK.

HARDER'N A FUCKIN' MAC'N'CHEEZUS BURGER.

HAHAHA! GET IT? GET IT?

Y'KNOW, 'CUZ DUDE WAS LEAVIN' THE MAC'N'CHEEZUS!

YEAH, YEAH...I GOT IT.

DON'T THINK IT'S FUNNY?

NO, 'CUZ YOU *KILLED--*

SHIT! WE GOT *COMPANY!*

SHOOT 'EM!

WHAT?! AW HELL NO! AIN'T SHOOTIN' A FUCKIN' COP!

THEN TAKE THE WHEEL, PUSSY.

HOLD THE FUCKIN' ***WHEEL,*** MIREK!

I'M ***TRYIN'!***

HI, GORGEOUS! GIMME YOUR DIGITS!

TO THE LEFT...TO THE ***LEFT,*** DAMMIT! CAN'T SEE 'EM!

I ***CAN'T!***

FUCK!

MOTHERFUCKERS! I CAN'T SHOOT! THEY'RE IN MY BLIND SPOT!

WE WON'T LOSE 'EM IN THIS JUNKER...

I GOT AN IDEA...

OH, YEAH?

FEEL FREE TO TAKE SOME TIME TO GATHER YOUR THOUGHTS.

I'LL WAIT... WHENEVER YOU'RE READY...

OKAY, OKAY! BUT YOU CAN'T BE MAD WHEN WE DON'T EARN AS MUCH, AND I AIN'T...

"...FUCKIN' DOIN' IT."

WHAT THE HELL IS THAT CRAZY BITCH DOING?

BOOM!

THIS GUY'S A *GENIUS!* I'M TELLIN' YA!

STIFF LANDS ON THE WINDSHIELD LIKE *WHAM!* AN' THEY GOTTA PULL OVER. YOU SHOULDA SEEN THEIR--

I'LL GIVE YOU 750 EDDIES.

YOU TWO BETTER GO BACK TO PINCHING SKILL CHIPS. YOU'RE ATTRACTING TOO MUCH FUCKIN' HEAT SCAVENGING BODIES FOR IMPLANTS.

750?! THE *FUCK,* VELVET?! SHE HAD A FRESH DOPAMINE BOOSTER!

FRESH? IT'S FROM *2075,* YOU STUPID JUNKIES!

I DIDN'T KNOW YOU'RE RUNNING A KINDER-GARTEN, VELVET.

FREESE, YOU MOTHERFUCKER! WHY ARE MY CLIENTS FROM THE ANIMALS TELLING ME THEY'LL PUT A BOUNTY OUT ON YA?!

SOME ANIMALS *CHICA* LOST HER HEAD OVER ME... *HAHA!*

ANCIENT FUCKIN' HISTORY, MAN! CHECK MY KIROSHI EYE FOR ME, I'M SEEIN' GLITCHES ALL THE TIME.

WHATEVER YOU NEED, *AMIGA.*

900 EDDIES AND GET THE FUCK OUTTA HERE. *NOW!*

FUCKIN' ASSHOLE!

HUH? WHY AIN'T YA HAPPY?

WHY ***SHOULD*** I BE?!

WE SCORED 900 EDDIES, 150 MORE'N HE OFFERED AT FIRST.

SHOULDA BEEN MORE.

LONG'S I GOT EDDIES FOR A COLD ONE AND A DEE-LISH KIMCHI MELT FROM MIN-JUNG'S, I'M DANDY.

ASSHOLE...

*"YOU TWO BETTER GO BACK TO PINCHING SKILL CHIPS"...*HE AIN'T BETTER'N US!

AW MAN, I ACTUALLY LIKED PINCHIN' SKILL CHIPS.

'S AN EASY GIG. DECENT PAY, TOO.

WE GOT BY JUST FINE. HAD EVERYTHIN' WE WANTED.

TODAY'S ADVENTURE WAS WAY TOO FUCKIN' MUCH FOR--

C'MON!

I NEEDA LET OFF SOME STEAM OR IMMA FUCKIN' EXPLODE!

Sal Bigelow's Braindance Paradise

TASHA, *RAGAZZA*, YOU GONNA BE HAPPY TODAY.

DMS JUST PREMIERED A NEW BRAINDANCE ABOUT NGUVU THE ANNIHILATOR!

FOR REAL?

I'M TELLIN' YA, IT'S FUCKIN' CRAZY!

HEAR THAT, MIREK? TIME TO DO SOME ANNIHILATIN'!

I DUNNO... TODAY WAS ROUGH, MAN. I'M KINDA WRECKED, THOUGHT I'D GET SOME SHUTEYE--

SHUT THE FUCK UP! YOU'LL SLEEP WHEN YOU DIE!

PUT IT ON, SAL! FOR ME'N' THAT BORING JACKOFF OVER THERE.

WITH PLEASURE, *RAGAZZA!*

ANNIHILAAAAATE!

IS THAT IT?

NOW FACE *ME.*

HAPPY NOW?

I THINK I MUST ADJUST MY TACTICS.

SURRENDER?

NOT EXACTLY.

ANNIHLAAAAATE!!

ANNIHILATE!

BEHOLD, O MIGHTY NGUVU, YOU ARE NOW KING OF ALL THE EARTH.

AND WHAT DOES THE KING OF ALL THE EARTH DO?

HE RESTS, ENJOYING HIS HONOR AND SPOILS OF WAR.

IS THAT IT?

THERE MUST BE SOME-ONE LEFT IN THE UNIVERSE TO ANNIHILATE.

I SHALL FIND THEM AND ANNIHILATE THEM!

ANNIHILAAAA

SHIT...

WHAT'S WRONG, *AMICO MIO?*

IT'S JUST...IT'S TOO MUCH. I'M OVERWHELMED.

I UNDERSTAND! OF COURSE I DO. I HAVE SOMETHING PERFECT FOR YOU.

THANKS, BUT IMMA JUST WAIT OUTSIDE FOR TASHA.

I KNOW WHAT YOU NEED!

YOU'RE AN INDIE GUY, A SOFTY. YOU DIG THAT INTELLECTUAL SHIT FROM EUROPE. BD'S ABOUT LONELY PEOPLE OR ABOUT EMOTIONAL CYBERWARE, RIGHT?

AH, OKAY, I SEE IT NOW...YOU'RE THAT OTHER TYPE.

BORN IN THE BADLANDS...OR THE COUNTRYSIDE...THOUGHT HE'D FIND A BETTER LIFE IN NIGHT CITY, ESCAPE FROM HIS DRUNK *PADRE.* AND YET HE STILL DREAMS OF THE CORNFIELDS STRETCHING INTO ETERNITY...

NAH, THAT AIN'T ME.

HA! I KNEW IT.

I HAVE JUST THE THING FOR YOU, *AMICO MIO!*

YOU READY, DARLIN'?

LEMME SEE IT ALREADY!

HERE WE ARE.

OH...

IT'S ALL OURS, BABE.

WHAT? *ALL* OF THIS?

THE HOUSE, THE CORNFIELDS. EVERYTHIN' YOU CAN SEE. ALL OURS.

WOW...IT'S BEAUTIFUL.

YOU'RE BEAUTIFUL!

WHAT HAPPENS NOW?

WHAT NOW?! IT'S THE FIRST DAY OF THE REST OF OUR LIVES.

REST OF OUR LIVES?

I AIN'T NO GAMBLER! THINK I'D GIVE YOU MY WHOLE LIFE FOR A PRETTY PAINTED HOUSE?

YES, I DO.

OOOH! *HAHAHA!*

'CUZ YOU DON'T KNOW WHAT'S INSIDE.

WELL? WHAT'S INSIDE?

ME!

HAHAHA!

SO, YOU LIKE?

I LOVE!

WAS ASKING ABOUT THE HOUSE, NOT ME.

HAHAHA! LOVE THAT TOO, BABE.

SEE? PERFECT JUST AS IT IS.

UMM... WHAT IF I TOLD YOU SOME CHANGES ARE COMING SOON?

I KNOW YOU'RE HAPPY THE WAY THINGS ARE...BUT NOW...EVERYTHING WILL CHANGE.

AND WHAT I KNOW IS YOU'RE A MASTER OF SUSPENSE. SPIT IT OUT, HON.

YOU CAN ALWAYS TELL ME WHAT'S ON YOUR MIND.

I'M PREGNANT. WE'RE HAVIN' A GIRL.

HA! I *THOUGHT* YOU SEEMED HEAVIER!

HAHA! YOU *ASSHOLE!*

I LOVE YOU! THIS IS INCREDIBLE! GONNA BE A DADDY!

INCREDIBLE.

HOW 'BOUT YOU? LIKE THE VIEW?

HEY, WHERE'D YOU GO?!

SHUT UP AN' LEMME FOCUS!

AW, OKAY... SORRY...

I FEEL YA...'S THE FIRST TIME I CAN ACTUALLY HEAR MYSELF THINK IN NIGHT CI--

SHE'S COMIN'! KEEP THE ENGINE RUNNIN'.

HUH?

GET ON THE FUCKIN' ***BIKE!***

NEXT TIME I CLEAN YOU OUT!

PROMISES! EMPTY FUCKIN' PROMISES, FREESE, *HAHAHA!*

FUCK YOU, *PUTA!*

ARE YOU FOLLOWING--

BANG

WAAAAHOOO!

DID YA *SEE* THAT SHIT?!

THAT *PUTA'S* OUR MEAL TICKET, BABY!

THE FUCK JUST HAPPENED?! WHO *WAS* THAT?!

WROOM

REMEMBER? THAT VALENTINO GANGSTER CHICK WE SEEN AT VELVET'S!

WAS OBSERVING HER FOR A WHILE. *HAHAHA!*

HER ENEMIES'RE GONNA *BURY* US IN EDDIES!

GENIUS, AMIRIGHT?

OUR LIVES ARE 'BOUT TO CHANGE!

THAT'S WHAT I'M AFRAID OF...

WHAT BRINGS YOU HERE ALONE, *AMICO MIO?*

TASHA'S OUT PARTYIN'...

WHAT, YOU'RE NOT IN THE MOOD FOR REVELRY?

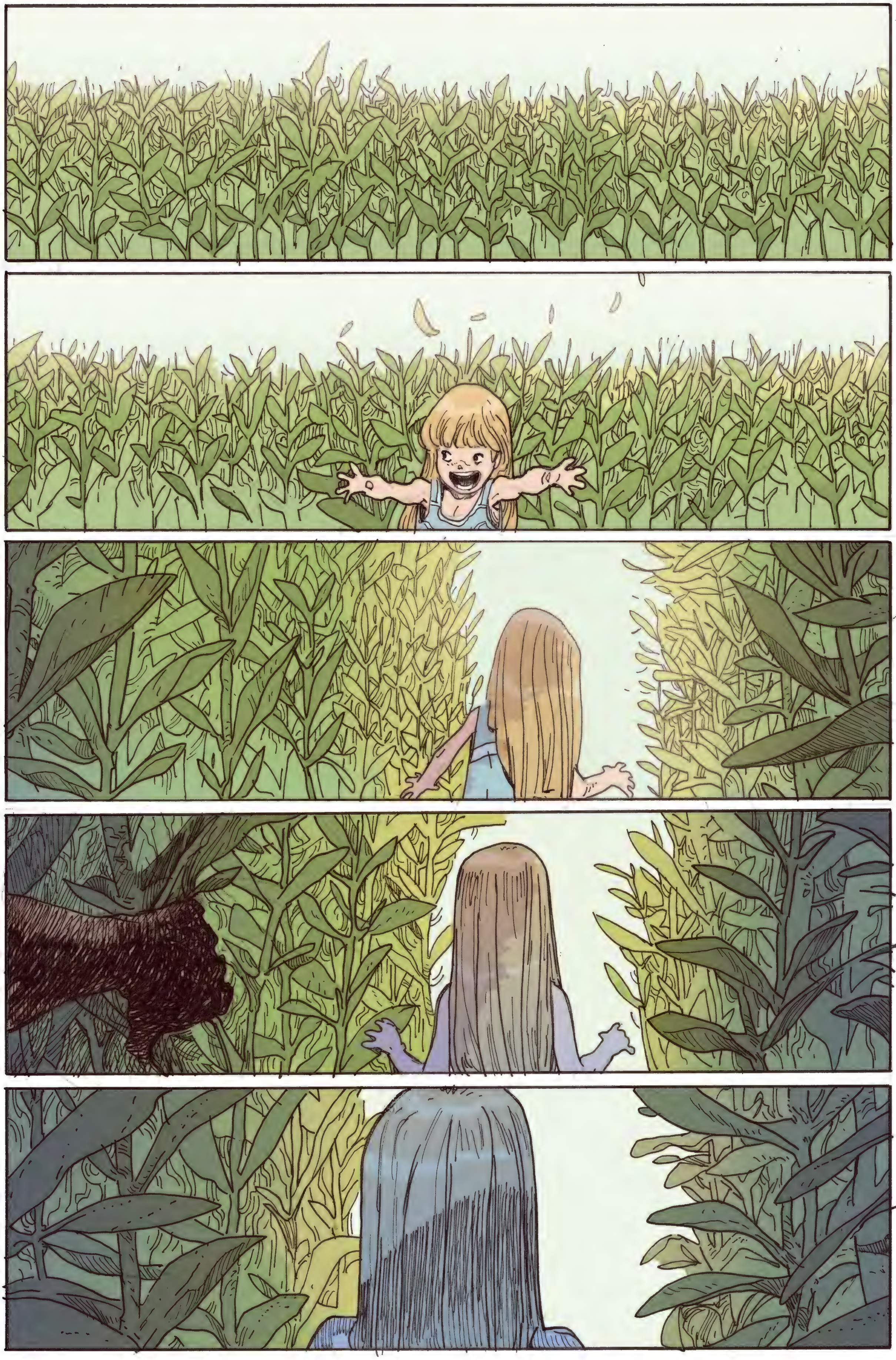
NOT SO MUCH.

SO WHO WILL YOU BECOME TODAY? WHAT KINDA CRAZY LIFE WILL YOU LIVE?

DO YA...*UH*...GOT MORE OF THAT FAMILY I SEEN LAST TIME?

OHO! WE GOT OUR-SELVES A FAN OVER HERE.

COURSE I GOT MORE!



EEEE!

GOTCHA!

HAHAHA!

HAHA HA!

WHOA--

OOF!

HAHAHA!

HAHAHA!

HAHAHA!

HAHA!

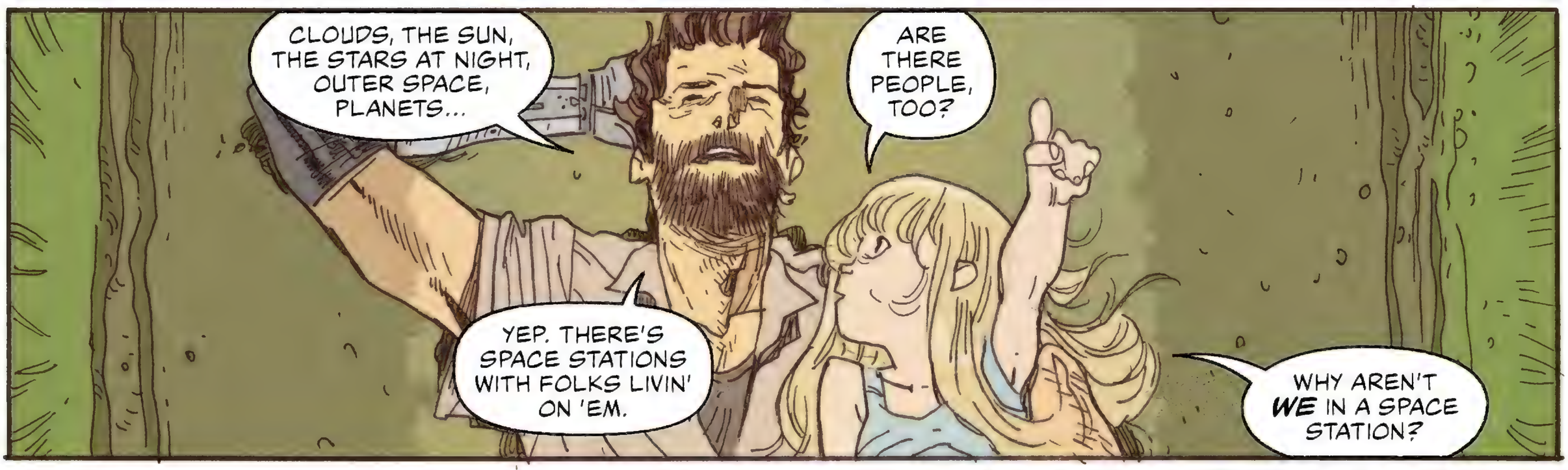
DADDY?

YES, SWEETHEART?

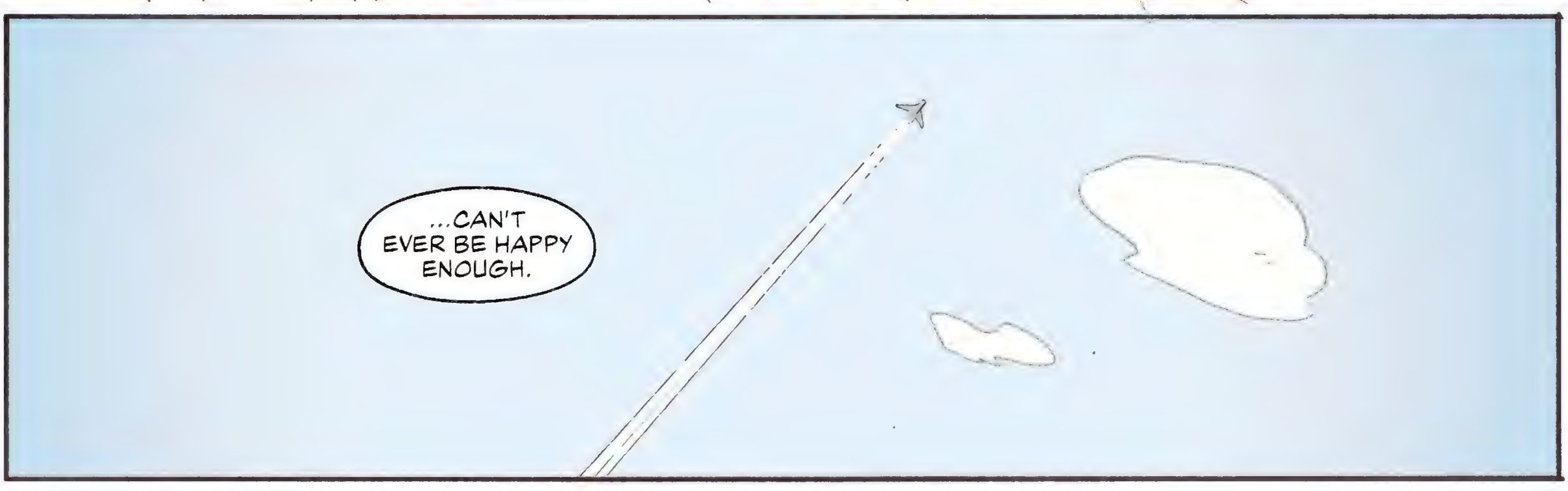
WHAT'S UP THERE?

UP WHERE, BABY?

THERE!


CLOUDS, THE SUN, THE STARS AT NIGHT, OUTER SPACE, PLANETS...
ARE THERE PEOPLE, TOO?
YEP. THERE'S SPACE STATIONS WITH FOLKS LIVIN' ON 'EM.
WHY AREN'T *WE* IN A SPACE STATION?

WE DON'T NEED TO GO UP THERE.
ALL'S WE NEED IS RIGHT HERE.
THEN WHY DID THOSE OTHER PEOPLE LEAVE?
MAYBE THEY WEREN'T HAPPY WITH WHAT THEY HAD DOWN HERE.
I SURE HOPE THEY ARE, HONEY, BUT SOME FOLKS...
ARE THEY HAPPY NOW, DADDY?


...CAN'T EVER BE HAPPY ENOUGH.

CAN'T SEE THE STARS FROM THE CITY.

HUH?!

LOOK. NO STARS.

COME ON! NO TIME FOR BULLSHITTIN'!

HIYA, VELVET!

I'M BUSY, KIDS. FUCK OFF!

GO SELL YOUR SHIT TO SOMEONE ELSE.

WE CAUGHT US A FAT CAT. ONE OF YOUR FRIENDS.

BUT WE AIN'T TELLIN' YA SHIT AROUND A WITNESS.

SHE WON'T HEAR OR...

...SEE A THING.

THIS BETTER BE IMPORTANT.

YOU BETTER DIAL UP ONE OF YOUR ANIMALS FRIENDS RIGHT NOW.

AND WHY WOULD I DO THAT?

WE TOOK CARE OF THEIR LITTLE PROBLEM, AND WE WANT OUR JUST REWARD.

THE FUCK YOU TALKIN' ABOUT?!

I GOT NO TIME FOR STUPID JOKES.

I TOOK FREESE OUT. THERE WAS A BOUNTY ON HER HEAD. GET ME A MEETING WITH THE ANIMALS, AND I MIGHT CUT YOU IN.

YOU KNOW, FOR OLD TIMES' SAKE.

ARE YOU FUCKING *INSANE?!*

UH-HUH, NO TOUCHY.

I'M LEVELING UP. AND YOU DON'T WANNA BE ON MY BLACKLIST.

SEEN HIS FACE? EVEN *LOOKED* AT ME DIFFERENT!

TOLD YOU, CHOOMBA, WE LEVELIN' UP.

YOU MIGHT BE LEVELING UP...BUT I'M DANDY JUST WHERE I'M AT...

WE GONNA FUCK THIS CITY UP!

C'MON, LET'S GO FOR A...

WAIT, WHAT?!

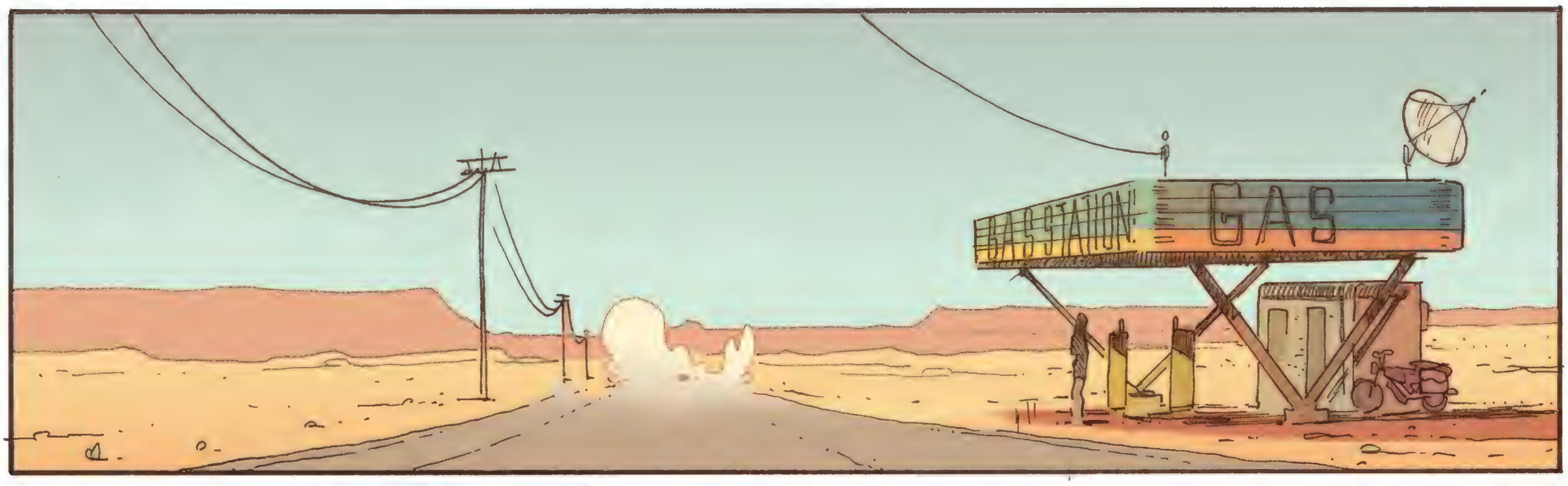
THE FUCK DID YOU JUST *SAY*?!

I DON'T WANNA DO THIS NO MORE... I'M DANDY WHERE I AM...THIS...THIS IS TOO MUCH FOR ME...

TOO MUCH? ***TOO MUCH,*** MOTHERFUCKER?!

NIGHT CITY IS A FUCKIN' ***HIGHWAY!*** CAN'T DO ***FORTY*** WHEN EVERYONE'S DOIN' ***EIGHTY!***

YOU'RE LUCKY YOU'RE RIDIN' SHOTGUN IN ***MY*** HOT ROD, BABY! OR YOU'D END UP A FUCKIN' BLOODY SMEAR ON THE PAVEMENT!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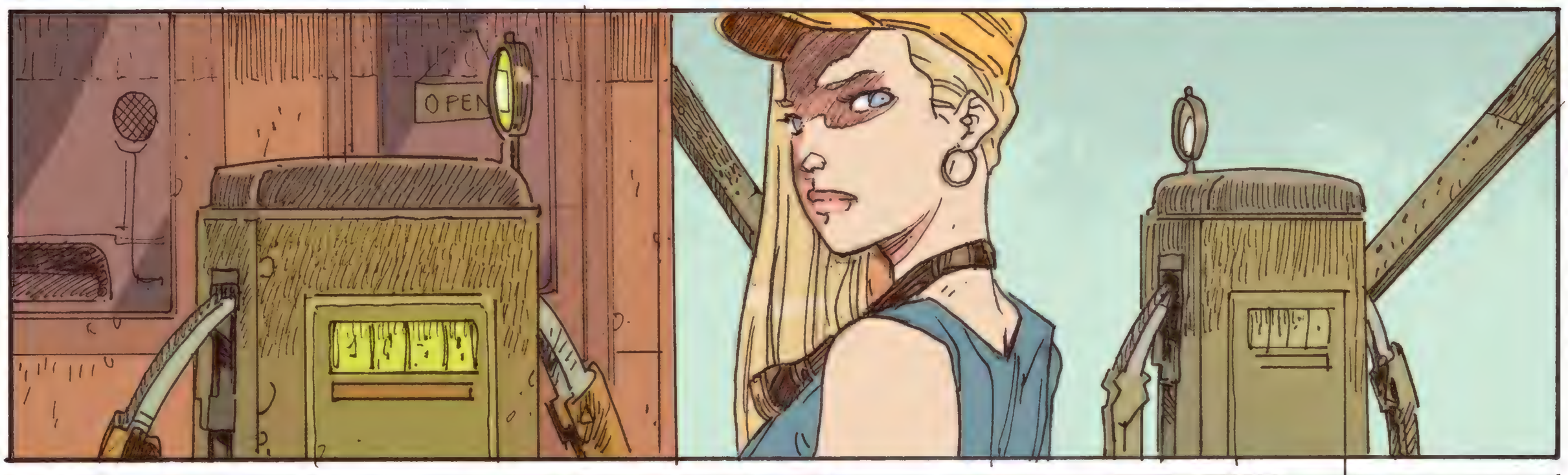
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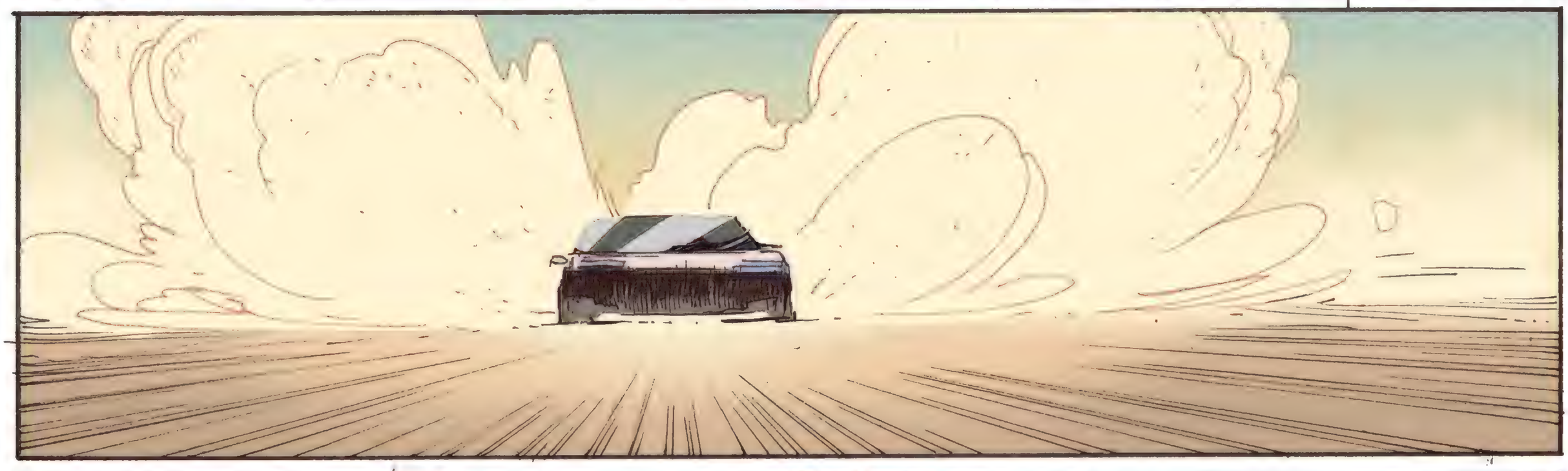

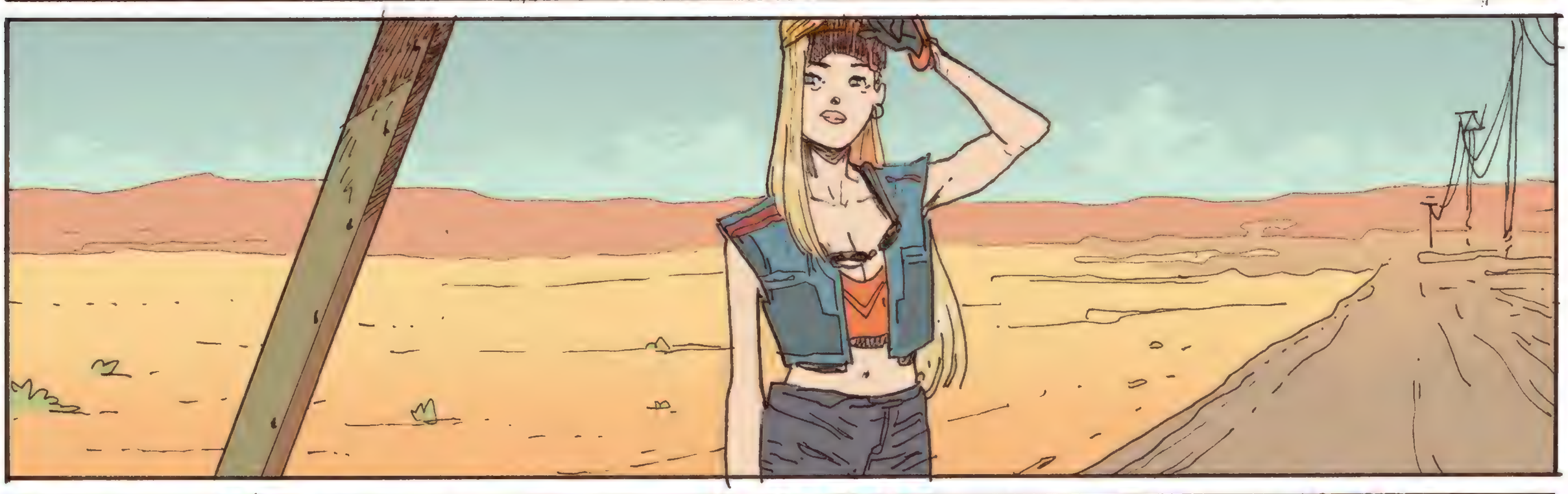

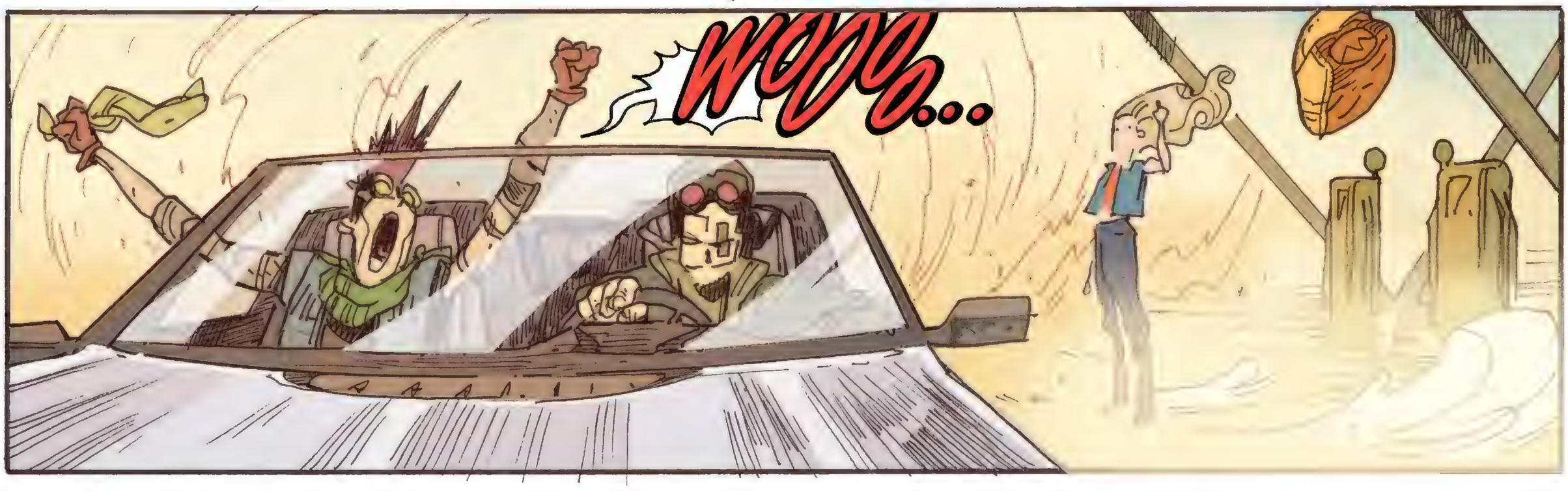
WOOO...
AAAA.!!

...HoOoOo!

YEAAAHH!

GAS

GAS STATION

=SIGH=

HOW WAS WORK TODAY?

NOTHIN' NEW...

I'LL CALL TAMAR TOMORROW TO LET YOU OFF ON FRIDAY. I NEED A HAND WITH THE CORN. OKAY?

SWEETHEART?

I...I DON'T WANNA...WORK THERE ANY-MORE...

OH, OKAY...*UHH*... I'LL HAVE A CHAT WITH TAMAR...THEY SHOULDN'T HAVE A PROBLEM WITH THAT.

DON'T WORRY, HON, WE'LL FIND YA SOMETHIN' TO DO.

NO!

I AIN'T GONNA WORK HERE NO MORE!

I'M GOIN' TO NIGHT CITY. STARTIN' A NEW LIFE.

THE CITY IS BIG AND DANGEROUS, HONEY!

PLEASE, SIT DOWN, KIDDO. LET'S TALK ABOUT IT FIRST. THERE'S TONS OF COOL THINGS TO TRY HERE. JUST TAKE A LOOK AROUND.

MOMMA, THE WHOLE ***WORLD*** IS BIG 'N' DANGEROUS. I'M TIRED OF SEEIN' THE SAME FACES EVERY DAMN DAY, DRIVIN' BACK AND FORTH TO THE STUPID GAS STATION.

ANYWAY, WE CAN'T AFFORD TO HELP YOU START OVER IN NIGHT CITY...

I JUST AIN'T HAPPY HERE NO MORE, DADDY...

I'M AFRAID YOUR MOMMA'S RIGHT.

BUT REMEMBER, LIZ, I WILL DO EVERYTHING FOR YOU. WE'RE ***FAMILY!***

LOVE THE LOOK OF A SATISFIED CLIENT!

CAN YOU TELL ME ABOUT THEM? THE FAMILY?

NO... *SCUSI...*

BUT, GOOD NEWS, *AMICO MIO.* I HAVE ONE MORE BRAINDANCE ABOUT THEM. THE LAST INSTALLMENT. WANNA DIVE IN?

OF COUR--

FOUND YA!

BEEN LOOKIN' ALL OVER TOWN FOR YOU. C'MON, LET'S MAKE MOVES!

BUT... I WANNA STAY HERE...

WE'RE ***IN!*** THEY WANNA MEET US. I ***NEED*** YA!

WE'RE FAMILY!

WELL, WELL, WELL.

THE BADASS MOTHERFUCKERS WHO POPPED FREESE, IN THE FLESH.

WATCH OUT. WE'RE YOUR NEW COMPETITION!

HAHAHA!

HAHAHA! I BET YOU THINK SO...

BUT I AIN'T PLAYIN' YOUR KIDDIE GAMES!

BANG BANG

BANG

FUCKIN' *DIPSHITS!*

THERE'S ***NO*** FUCKIN' BOUNTY!

THAT *PUTA* JUST FUCKED--AND BY *"FUCKED"* I MEAN LITERALLY AND METAPHORICALLY FUCKED--ONE OF OUR OWN GIRLIES, BROKE HER HEART! THAT'S ***IT!***

AND NOW WE GOTTA TALK THE VALENTINOS DOWN FROM A ***GANG WAR.*** ALL THANKS TO YOU STUPID FUCKIN' ***DIPSHITS!***

UGH...

C'MON, TASHA, GET UP. I'M HERE. TAKE MY HAND.

NO...ACKH... LEAVE ME HERE... ACKHH...***RUN...***

ACKH!

UGH!

SHOULDA STAYED IN YOUR OWN LANE, KID.

BANG

BANG

RUUU--KKH!

AARGH!
FUUU...

OOF!

BANG BANG BANG BANG

WHOOM

Sal Bigelow's
Braindance
Paradise

THIS FUCKIN' CITY...

MERDA! YOUR **ARM**... WHAT'S HAPPENED, *AMICO MIO*?

WHERE'S THAT FAMILY? WHERE DO THEY LIVE? TELL ME!

NO IDEA...

GREAT...THEN I'M FUCKING DEAD...

CALMATI, AMICO, BD'S CAN MAKE A GUY EMOTIONAL. YA DON'T EVEN KNOW HOW THE BRAINDANCE ENDS, IF THEY'RE EVEN ALIVE!

DON'T CARE... IF THE **ANIMALS** DON'T MURDER ME, THIS **CITY** FUCKIN' WILL...

OKAY, LISTEN... I HAVE A FRIEND IN DMS. BET HE COULD SCROUNGE UP THEIR ADDRESS IN EXCHANGE FOR A LITTLE SOMETHING FROM YOU.

ホテル
WP01

NO...

THE HELL HAPPENED HERE...?

KNOK! KNOK!

ANYONE HOME?

AIN'T HERE TO STEAL NO--

--THIN'.

YOU THE MAILMAN?!

NO...SORRY, UH, I'M--

COURSE, THEY PROB'LY DON'T GOT MAILMEN NO MORE...

WHO THE HELL'RE YOU?

I'M... NOBODY...

WHERE DO THE NOBODIES LIVE? NOBODY HEIGHTS?

NO, SIR...I'M FROM NIGHT CITY... NAME'S MIREK...

NIGHT CITY?! DO YOU KNOW MY DAUGHTER *LIZ?* MY WIFE, *MARY-ANN?!*

NO, SIR, I DON'T. I'M SORRY...

YEAH, WELL, GUESS IT'S A BIG CITY. DON'T GOTTA KNOW EVERY SOUL THERE...

WHY ARE YOU HERE, ANYWAY?

SEEN A BRAINDANCE ABOUT YOU...AND YOUR FAMILY...

CLASSIC

I'LL BE DAMNED! SO YA DO KNOW MY GIRLS AFTER ALL, *HAHAHA!*

HAHA--AGGH!

YOU'RE SHAKIN' LIKE A LEAF, BOY! COME, SIT YER KEISTER DOWN.

IF'N YOU PLAN TO STAY AWHILE, I BETTER TAKE A LOOK AT THAT ARM. DON'T LOOK TOO GOOD...

WHAT HAPPENED?

NIGHT CITY HAPPENED...

HAHA HA HA

WELL SAID! I'LL DRINK TO THAT!

LOST EVERYONE TO THAT HELLHOLE... ALL BECAUSE I COULDN'T MAKE THEM HAPPY HERE...

*HEH...*BUT YOU ALREADY KNOW THAT...

WHY DIDN'T YOU GO AFTER THEM?

CAN'T PULL A U-TURN ON THE HIGHWAY, AIN'T THAT RIGHT, SON? THEY'D NEVER COME BACK.

SOME FOLKS CAN'T EVER SETTLE DOWN. NEVER SATISFIED WITH WHAT THEY HAD BEFORE.

ME?

I GOT EVERYTHIN' I NEED RIGHT HERE.

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COMICS & GRAPHIC NOVELS / Media Tie-In

CYBERPUNK 2077

BIG CITY DREAMS

TWO YOUNG SCAVENGERS ROAM THE STREETS OF NIGHT CITY—STEALING CYBERWARE AND INDULGING IN PARTIES AND BRAINDANCES. One aspires to be the most notorious gangster in the city, while the other longs for something more—love, hope, and simplicity. As the two pursue their dreams, their paths begin to deviate. And in a place like Night City, there's one guarantee to get to where you're going—you run, you fight, you change, or you die.

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"